

**Instructions :-**

1. All questions are compulsory.
2. Figures to the right indicate full marks.

**Q.1 Explain with reference to context : [Any FOUR] (20)**

1. And the stately ships go on  
To their heaven under the hill  
But O for the touch of a vanish'd head  
And the sound of a voice that it still
2. 'Gainst death and all-oblivious enmity  
shall you pace forth; your praise shall still find room,  
Even in the eyes of all posterity  
That wear this world out to the ending doom.
3. A heav'nly image in the glass appears,  
To that she bends, to that her eye she rears;  
The inferior priestess, at her altar's side,  
Trembling, begins the sacred rites of pride.
4. The turn-key now his Flock returning sees  
Duly let out a' Nights to steal for Fees  
The watchfull Bayliffs take their silent stands  
And school-boys lag with satchels in their hands
5. Deep with the first dead lies London's daughter  
Robed in the long friends  
The gains beyond age, the dark veins of her mother  
secret by the unmourning water  
of the riding Thames  
After the first death, there is no other.

- Q.2** A. 'Satire attacks human follies to make us think of ways of avoiding them.'  
Discuss with reference to Alexander Pope, Oliver Goldsmith and Arun  
Kolatkar. (20)

**OR**

- B. 'Sonnet is a compact yet versatile form of poetic expression.' Explain  
with reference to William Shakespeare and John Donne. (20)

**Q.3 Scan the following passages. Identify base metre and rhyme scheme : (10)**

- I. I made a garland for her head  
And bracelets, too, and fragrant zone;  
She look'd at me as she did love  
And made sweet moan.
- II. Tiger, tiger, burning bright  
In the forests of the night  
What immortal hand or eye  
Could frame thy fearful symmetry?